



LWC Lights Position Profile

Department: Worship Arts
Supervisor: Lights Coordinator
Department Overseer: Worship Director
Category: Volunteer
Date Last Revised: 4/12/16

Summary

The purpose of this position, under the direction of the Lights Coordinator and the supervision of the Worship Director, is to program and run the lighting cues that enhance all of the Living Word Church worship experiences.

Big Picture

- Set up lights, cables and equipment as needed for worship experience
- Program lighting cues for both moving and static fixtures
- Run the lighting cues during all the worship experience

Details

Set up lights, cables and equipment as needed for worship experience

- Establishing lighting requirements;
- Liaising with the lighting director and/or other staff to interpret their creative vision into the lighting design
- Plotting the lighting
- Ensuring all lighting equipment is in working order
- Suggest/Provide Training when and if necessary
- Checking the focusing of lighting at rehearsals
- Operating and maintaining equipment during the worship experience
- Changing lighting between shots, as necessary
- Programming and operating lighting consoles
- Keep Inventory of Equipment
- Keep Area Clean and Up to Date
- Keep track of items that need to be replaced/fixed
- Provide Ministry Overseer list of items that need to be

fixed/replaced/purchased

Run the lighting cues during the worship experience

- Following the run sheet (planning center order of service) as well as the music, fire cues at appropriate times
- Ensure walk-in and walkout looks are set before and after services
- Make sure lighting levels properly illuminate the areas needed for both the live audience and video production

Qualifications

- A committed, growing follower of Jesus Christ
- Authentic and consistent in his/her own spiritual walk and relationships
- A desire to learn and understand lighting and color theory and a basic understanding of lighting control networks.
- Ability to follow written and verbal instructions with great attention to detail
- Ability to work as part of a team

Time Requirements

Worship experience schedule

- Sunday Spanish Experience 9am
- Sunday Multicultural Experience 10:30am
- Sunday English Experience 6pm
- Wednesday The Point Youth 7pm

Rehearsal Schedule

- Tuesday (Spanish & Multicultural) 7pm
- Thursday (English & Youth) 7pm

Sound Engineers are expected to be available to serve a minimum of 1 service per month. Also, it is encouraged that you attend the rehearsal directly associated with the experience you will serve in

Physical Demands

The Lighting Tech must possess mobility to work in a stage environment. Specific vision abilities required by this job include vision to read printed material and computer screen, close and color vision; hearing and speech to communicate in person. The lighting tech must also frequently use hands to finger, handle or feel objects, controls. The lighting tech must possess mobility to walk up and down a ladder or stairs, and lift up to 50 pounds.